



Lillian Blades

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EDUCATION

- 2007 Caversham Centre for Artist and Writers, Kwazulu Natal, South Africa
- 1999 Skowhegan School of Painting and Sculpture, Skowhegan ME
- 1996-2000 MFA / Georgia State University - School of Art and Design, Atlanta GA
- 1993-1996 BFA / The Savannah College of Art and Design, Savannah GA
- 1991-1993 AA / The College of The Bahamas, Nassau Bahamas

AWARDS

- 2016 'Excellence in Arts' Awardee - The Bahamas Consulate, Atlanta GA
- 2016 'Visual Artist Honoree' - National Black Art Festival (NBAF)

PUBLIC ART COMMISSIONS

- 2020 Boston Children's Hospital - Hale Building Level 2, Boston, MA
- 2020 Baptist MD Anderson Cancer Center - 5th Floor Elevator Lobby, Jacksonville, FA
- 2020 Jones Day - Lobby Hanging Installation, Atlanta, GA (shortlisted 1 of 3)
- 2019-2020 McKinsey & Company - 17½ ft. Hanging Art Installation over stairwell w/ConsultArt
- 2019-2020 East Atlanta Library - reconstructed 2004 artwork for the newly renovated space Atlanta GA
- 2019-2020 Publix Greenwise Market - 8' x 8' wall assemblage for Publix Greenwise Market, Marietta, GA
- 2019 Baha Mar Convention Center, Permanent Art Installation in conjunction w/The Current: Baha Mar Gallery and Art Center, Nassau, Bahamas
- 2018 State Farm Arena, Permanent installation In conjunction w/Amy Parry Projects, Atlanta GA
- 2017 PNC's The Art of Food, Atlanta Food & Wine Festival 2017, Atlanta GA
- 2013 Lyford Cay International School - *The Sea of Us*, Art Collab w/344 Students, Nassau, Bahamas
- 2012 *Banho De Luz* for City of Atlanta's ELEVATE, Hardy Ivy Park, Atlanta GA
- 2011 *Ancestral Totem* for City of Atlanta's ELEVATE, Underground Atlanta, Atlanta GA
- 2010 *Jean Childs Young Life Quilt Assemblage*, 12' x 20' mixed media assemblage for foyer of Jean Childs Young Middle School, Atlanta GA
- 2009 City of Atlanta Contract for Services, The Hopscotch Project, Howell Park, Atlanta GA
- 2009 Coca Cola, *Love My Bahamas* project 'Sea Bouquet' Downtown Mural, Nassau, Bahamas
- 2003-2005 East Atlanta Library, *Quilted Community*, Fulton County Arts Council Public Art Collaborative project with 300+ participants from East Atlanta, Atlanta GA
- 2002 Atlanta Hartsfield-Jackson International Airport, *Quilted Passages*, Concourse E, Atlanta GA

SOLO EXHIBITIONS

- 2018 *Mirrors of Life*, Harvey B Gantt Center, Charlotte, NC
2017 *Mirrored Reflections*, Swan Coach House Gallery (front gallery), Atlanta GA
2016 *Fractal Reflections*, September Gray Gallery, Atlanta GA
2014 *Works by Lillian Blades*, The Hudgens Center for the Arts, Duluth GA
2010 *Reconnecting* at Transforming Spaces, NPAA, Nassau Bahamas
2009-2010 *Eye Sea Reflections*, Hammonds House Museum, Atlanta GA
2009 *Fragmentations & Fabrications*, The Beach Institute, Savannah GA
2008 *Eye Connect*, Sandler Hudson Gallery, Atlanta GA
2007 *Lukasa (Memory Board) Series by Lillian Blades*, The Rialto, Atlanta GA
2006 *Birthings*, Sandler Hudson Gallery, Atlanta GA
2005 *Passage*, Sandler Hudson Gallery, Atlanta GA
2003 *Patterns and Sources*, Sandler Hudson Gallery, Atlanta GA
2000 *Return to the Womb*, Georgia State University Art Gallery, Atlanta GA

GROUP EXHIBITIONS (selected)

- 2018-2019 *Under Construction: Collage from the Mint Museum*, Mint Museum, Charlotte, NC
2017 *Gathered (III): Georgia Artists Selecting Georgia Artists*, MOCA GA, Atlanta GA
2017 *Beyond Magic; Black Women Artists Master Non-Trad. Media*, Hearne Fine Art, Lit. Rock, AR
2016-2017 *Spinning Yarn*, Crealde Art Center, Winter Park FL
2016-2017 *Quilts and Social Fabric: Heritage and Improvisation*, Harvey B. Grant Center, Charlotte NC
2016 *From Columbus to Junkanoo*, The National Art Gallery of The Bahamas, Nassau Bahamas
2015 *Echoes: Lineage of the Spirit; Lillian Blades & Masud Olufani*, The Art Place, Marietta GA
2014 *Eleven Strong*, The Glassbridge Gallery/Baha Mar, Nassau, Bahamas
2014 *Exquisite Exhibit*, The Atlanta Contemporary Art Center, Atlanta GA
2012 *NE6 Kingdom Come*, National Art Gallery of The Bahamas, Nassau Bahamas
2011 *Beverly Buchanan and Lillian Blades*, Taubman Museum, Roanoke VA
2010-2011 *Recollection: The Past is Present* (3 person show with Amalia Amaki and Beverly Buchanan), The Cameron Museum, Wilmington NC
2009 *Reclamation of Memory*, Madison Morgan Cultural Center, Madison GA
2009 *Reflections on the Rainbow*, Southwest Art Center Gallery, Atlanta GA
2008 *Sugar*, Popop Studios Gallery, Nassau, Bahamas
2007-2008 *The Fourth National Exhibition*, The National Art Gallery of The Bahamas, Nassau Bahamas
2007 *A Summer Show... With Caribbean Roots*, City Gallery East, Atlanta GA
2007 *Bahamian Art: Pre-Columbian to Present*, The National Art Gallery of The Bahamas
2006 *Assemblation*, Eyedrum, Atlanta GA
2006 *Funky Nassau - Recovering an Identity*, Nassauischer Kunstverein, Wiesbaden, Germany & The National Gallery of the Bahamas, Nassau, Bah curators: Amanda Coulson and Erica James
2005 *The Art of Caribbean Women Artists*, CLICO Art Gallery, Trinidad West Indies
2005 *Pin Up Show*, City Gallery East, Atlanta GA
2005 *Sacred Spaces*, Broyles Art Center, Westminster Schools, Atlanta GA

- 2004 *Personal Patterns: Lillian Blades & Daniel Hoover*, SunTrust Plaza Gallery, Atlanta GA
- 2003-2004 *Figuring the Feminine... African American Artists from 1870 to Present* (curated by Emily Hanna), The Birmingham Museum of Art, Birmingham AL
- 2003 *Looks Good on Paper II*, Spruill Gallery, Atlanta GA
- 2003 *Inaugural National Exhibition 1973-2003*, The National Gallery of the Bahamas
- 2002 *Culture Shock: Georgia's Foreign Born Artists*, SunTrust Plaza, Atlanta GA
- 2000-2001 *Our New Day Begun- African American Artist Entering the Millennium* (curated by Alvia Wardlaw), Austin, Dallas & Houston TX

PUBLIC & PRIVATE COLLECTIONS (selected)

- Atlanta Hartsfield Jackson International Airport, Atlanta GA
- Baha Mar Resort, Nassau Bahamas
- Birmingham Museum of Art, Birmingham AL
- City of Atlanta, Atlanta GA
- Clark Atlanta University, Atlanta GA
- CLICO, Trinidad, West Indies
- College of The Bahamas, Nassau Bahamas
- East Atlanta Library, Atlanta GA
- King & Spalding, Atlanta GA
- McKinsey & Company, Atlanta, GA
- Publix Greenwise Market, Marietta, GA
- The Central Bank of The Bahamas, Nassau Bahamas
- The D'Aguilar Foundation, Nassau Bahamas
- The Dawn Davies Collection, Nassau Bahamas
- The National Art Gallery of The Bahamas, Nassau Bahamas
- Private collections in The Bahamas, United States, Italy and South Africa

TEACHING EXPERIENCE

- 2012-2016 ECP Art Instructor, **The Globe Academy**, Atlanta GA
- 2012-2015 Art Instructor, **Clarkston Community Center (CCC)**, Clarkston GA
- 2015 Teaching Assistant (Art History), **Morehouse College**, Atlanta GA
- 2014 Workshop Instructor, **The Hudgens Center for the Arts**, Duluth GA
- 2007-2008 Foundations Professor (Drawing I and Drawing II), **The Savannah College of Art & Design**, Atlanta GA

ART RESIDENCIES

- 2019 3-Month Residency, **The Current: Baha Mar Gallery and Art Center**
- 2007 4-Week Printmaking Residency, **Caversham Centre for Artist and Writers**, Kwazulu Natal, South Africa, awarded through Fulton County Arts Council, Atlanta GA
- 2005-2006 Studio Residency Program, **The Contemporary Art Center**, Atlanta GA
- 1999 9-Week Studio Residency, **Skowhegan School of Painting & Sculpture**, Skowhegan ME